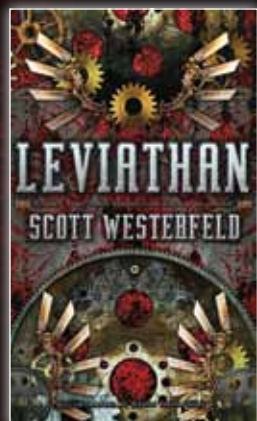


BEHIND THE LEVIATHAN ILLUSTRATIONS



Leviathan author, Scott Westerfeld, and illustrator, Keith Thompson, talk about the art for the airship that gives *Leviathan* its name.



"MOORING AT REGENT PARK."



SCOTT SAYS: I love this image of the *Leviathan* mooring over Regent's Park. It shows the underside of the airship, and also of some of the other fabricated creatures mentioned in passing in the text, like the elephantines which are used as draft animals in London. But my favorite part is all the little dramas caused by having a thousand-foot airship come down unexpectedly in a public park. The police are trying to restore order, onlookers are pressing forward, a cricket player is offering to help, etc. Especially interesting is the altercation at the bottom of the page, with a constable, a young boy, and an odd little creature all involved somehow. It's not part of the text of the book. It's just a little story that Keith added to show the general confusion.



KEITH SAYS: It's always great to cut loose and start working visually to depict all the types of characters and situations I've grown accustomed to imagining after poring over so much of the artwork from the period. Remixing that type of reference with the new alternate world makes it even better.

SIMON PULSE
SIMON & SCHUSTER